



PROUDLY PRESENTS



REUSE ON THE RUNWAY



May 4, 2024

A Night of Fashion, Costume and Drag is a community fashion show for makers and creators of all kinds, offering an inclusive, judgment-free environment to celebrate creation. Local designers share reuse looks in this one-of-a-kind event, showcasing their unique ability to make fashion and costume both spectacular and sustainable.

Share your experience & connect:

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MASTER OF CEREMONIES

Amy Averett is an improvisational comedian with over 14 years of onstage experience, performing with the award-winning Girls Girls Girls Improvised Musicals. When she's not on stage, she is hosting crafters, sewists, and other creative folks at her family's new RanchCraft Retreat, 3 hours west of Austin, TX (ranchcraft-retreat.com). She is a die-hard RuPaul's Drag Race fan and has a deep and abiding love of glitter and pom poms. She travels North America with her dog Gracie in her RV (Trailer Swift) in her free time.

SOUNDS

By DJ Dougie Do of Magna Carda



RUNWAY LOOKS

LOOK 1 **Designed by:** [Amanda Kelley](#)

Modeled by: [Lucas Kelley](#)

Amanda is a hospital pharmacist by night and a designer by day. This evening's looks are a combination of May the 4th Be with you and recycled pharmacy sterile IV compounding lab items. Her first look is modeled by her youngest son, Lucas - a Jedi who feels the force strongest in nature. His cape is made from thrifted flowers and an Ikea curtain with vial top backing. He is also wearing bracers made from vial tops. Considered bearers of the light side of the force, the Jedi code endorses peace, knowledge, serenity, and harmony.

LOOK 2 **Designed by:** [Sondra Primeaux](#)

[@sondra_unruffled](#)
[theunruffled.com](#)

Modeled by: [Designer](#)

Operating under the name, Unruffled, Sondra Primeaux has been a reuse designer and maker for 20 years. She's currently obsessed with found crochet and she likes to say that she's "saving Grandma's doilies from the landfill, one garment at a time."

LOOK 3 **Designed by:** [Billy Fairley](#)

[@paradigm_worldwide](#)
[paradigmclothing.store](#)

Modeled by: [Iala Danielle](#)
[@laladanielleofficial](#)

Billy Fairley is an advocate for unrefined art, believing it tells a story with every brush stroke and every imperfect stitch line. It provides insight into the designer's mindset, their emotions, and their approach to situations. The entire collection, coined "NON-INDUSTRY STANDARD," is inspired by those who defy convention. BE BOLD; EXPRESS INDIVIDUALITY.

In this first look, an upcycled denim bralette takes center stage. Completed with hand-sewn cross embroidery stitches, it carries an unfinished look to add a flare of rebelliousness. Paired with reconstructed flared denim jeans and custom shoes also designed by Billy.

LOOK 4 **Designed by:** [Ava Darilek](#)

[forms.gle/YnyQiytB6mT7G92v9](#)

Modeled by: [Baileigh Sholes-Dominguez](#)

Ava is a textile and apparel major at UT, inspired by repurposing discarded garments into new pieces and working with textures and patchwork. The denim pants in this look are made from seven pairs of repurposed and thrifted jeans. Additionally, an upcycled tank top featured in Ava's third look is also incorporated into this design.

LOOK 5

Designed by: Annie Arnold
[@neededfab](#)
[anniearnold.com](#)
Modeled by: Designer

Annie is a visual artist, currently dipping her toes into the fashion world. In her art practice, she explores the impact of the narcissistic narrative and its cultural pervasiveness. Her studio work involves hand-embroidering found phrases onto raw canvas and designing and producing merit badges inspired by people's posted social media pictures. While her pieces often reference letter jackets and tote bags, they are primarily intended to be hung on walls. However, for this runway show, she has adapted these works to fit bodies instead.

LOOK 6

Designed by: Emma Stelly
[@darby_stop](#)
Modeled by: Raine Dardar
[@raidardar](#)

Emma is currently attending ACC for fashion design. She has always been passionate about fashion, and when her grandma taught her how to sew, she knew she wanted it to be her career. Her three looks are Valentine's inspired, featuring motifs of hearts, bows, and flowers.

LOOK 7

Designed by: Honey+Fatale
[@honeyfataleclothing](#)
[ko-fi.com/honeyfatale](#)
Modeled by: Victoria Sueiro
[@vicsueiro](#)

Janette is a fashion designer and seamstress based in San Antonio, TX. Over the past 2-3 years, she has been dedicated to building her brand, Honey+Fatale, and honing her sewing skills for 5 years. She is proudly self-taught and draws inspiration from softness and femininity.

This marks Janette's fourth time on a runway, but it's her first venture into using unconventional materials. The looks were inspired by the costume design in the film 'Poor Things.' Among the materials used are her old junk mail, transformed into paper mache.

LOOK 8

Designed by: Avery Ward
Modeled by: Caroline Friday

Avery is a bartender who previously worked at ACR as the fabric coordinator. Although she's no longer sorting fabric in the center, her apartment is now a mini ACR, and everything in these looks was made from that stockpile. Inspired by playing dress-up and experimenting with silhouette, she is grateful for each of her models.

LOOK 9

Designed by: Lora Yvette (Foamy Daniels) & Jennifer Beth
[@lora.alaniz](#)
lorayvettejenbeth.wixsite.com/mysite

Modeled by: Jen Beth

Lora Yvette and Jennifer Beth are mixed-media artists working in video, performance, and large-scale installations, collaborating since 2002. Jennifer Beth's inspiration stemmed from her dad's mattress factory and the discarded remnants scattered on the factory floor, which originally inspired their large installations. Tonight, Jennifer Beth and Lora Yvette have each designed a look repurposing the installation mattress materials into wearable runway ensembles. For the first look, designer Jennifer Beth has chosen to model her own design tonight—a simple yet effective use of quietly collected materials, transformed into this fresh new look.

LOOK 10

Designed by: Lora Yvette Alaniz (Foamy Daniels) & Jennifer Beth
[@lora.alaniz](#)
lorayvettejenbeth.wixsite.com/mysite

Modeled by: Foamy Daniels
[@foamydaniels](#)

This second ensemble, crafted from materials salvaged from the installation mattresses, takes center stage, introducing the infamous "Foamy Daniels," modeled by Lora Yvette. Don't miss out—embrace your own unique style with a touch of faux-cool (foco)!

LOOK 11

Designed by: Rowan Shearman
[@prettykittyclothes](#)
prettykittyclothes.com

Modeled by: Designer

Rowan is a student at ACC who is set to transfer to the University of North Texas in the fall to pursue fashion design. She has been running her own website, PrettyKittyClothes.com, where she creates a range of accessories, from metal-free spiked chokers to star clip-on ties. Inspired by mod fashion, Rowan used secondhand poker chips to create a dress, bag and necklace made from secondhand poker chips, fabric, and sewing notions.

LOOK 12

Designed by: Vanessa O'Rourke
[@stitchin_spoonie](#)

Modeled by: Tandy Gutierrez
[@Tandy_gutierrez](#)
unicornwellnessstudio.com

Vanessa started 'Stitchin' Spoonie', a knitting & crochet business, by combining her love for sustainability, reiki, & crafting. Working entirely with secondhand yarn, she infuses reiki into every stitch to support a greener, cleaner, and more magical world. This first look was both knitted and crocheted over the course of 100+ hours, with the hope that it acts as a reminder to have fun and always find the rainbows in life.

LOOK 13 **Designed by:** [Anna Morton](#)
[@mortona](#)

Modeled by: [Charlene Warnock](#)

Anna has been making and altering her own clothes since high school and recently started creating elaborate costumes for parties and parades. Earlier this year, she constructed costumes for members of Minor Mishap Marching Band for a sci-fi Mardi Gras parade in New Orleans. The band's costume theme was drawn from the 1924 Soviet silent film *Aelita: Queen of Mars*. Inspired after researching Constructivist and Bauhaus costume design, Anna created this look utilizing vinyl moulding, packing supplies, and rubber bands.

LOOK 14 **Designed by:** [Jennifer Zhang](#)
[@jenniferrzhang](#)
[jenniferzhang.com](#)

Modeled by: [Designer](#)

Jennifer is a multi-award-winning musician, model, entrepreneur & fashion designer. She was one of our crowd favorites from last year's show, wearing HEB bags and coupons! As an accomplished fashion designer, Jennifer has showcased her original clothing line at many world-class fashion events including New York Fashion Week, Midwest Fashion Week, Chicago Couture Fashion Week, and Paris Fashion Week. She is also a super talented musician who plays more than 10 different instruments including the Chinese bamboo flute and has performed for many a-list celebrities, such as ex-president Barack Obama, Justin Trudeau, Bill Gates, Jack Ma, Anna Wintour and Cindy Crawford! Jennifer is also ranked by Forbes Magazine as one of the top 100 most influential people in China! Today she is wearing a dress made with recycled rose petals! She hand glued 1,821 pieces of rose petals onto the mesh fabric, and a crown using the rose bouquet, with vines going for a romantic spring look.

LOOK 15 **Designed by:** [Rebecca Cook](#)
[kittywrightwood.com](#)

Modeled by: [Designer](#)

Rebecca is a stay-at-home mom with over 40 years of sewing and creating experience. She has a passion for repurposing common objects in innovative ways. This look features months of frozen vegetable packaging - over 50 bags worth! - gathered to form a layered skirt and bodice. The complementary pea fascinator makes a reappearance from 2022's Reuse show. Eat your veggies!

LOOK 16 **Designed by:** [Brandi Zancetti](#)

Modeled by: [Violet Amaya](#)

Brandi is a multimedia artist from San Antonio with a background in theatre costume design. Her designs imagine a "solar punk" future where nature and design work together to create a future of healing. Her pieces are made from materials that were repurposed, and or grown. The aesthetics are inspired by punk rock, fairy tales, San Antonio and kawaii culture.

LOOK 17

Designed by: **Candice Bailey**

[@garbagegoblintreasures](#)

Modeled by: **Designer**

During the day, Candice works in the car industry, while in the evenings she pursues classes in environmental science, focusing on sustainability. Through her art, she bridges the gap between these seemingly contrasting worlds, showcasing respect for the environment by repurposing materials such as plastic ornaments, cardboard, newspaper, soda tabs, and discarded nuts and bolts—materials often associated with waste in her daytime work. Additionally, she injects humor into her creations by giving well-known characters or phrases new punny life, as exemplified in this look titled "It's a Thirst Trap!"

LOOK 18

Designed by: **Garrett Skupinski**

[@skupinski](#)
[creativelymusing.com](#)

Modeled by: **Designer**

Garrett Skupinski is a foraging and upcycling designer who has competed internationally in foraging competitions for Team USA. The inspiration for this design was sparked while watching the 1994 masterpiece 'The Flintstones,' leading to the concept of 'What if Bam Bam went to the Met Gala?' The design features 90% ACR materials, utilizing recycled yarns for the threading and upcycled leather scraps, with the remaining elements sourced from other creative reuses while traveling.

LOOK 19

Designed by: **Nicole Parker**

[@nicoleparkerstudios](#)
[nicoleparkerstudio.com](#)

Modeled by: **Rika Gregory**
[@danteslatte](#)

Nicole dedicates most of her time to exhibiting other people's artwork, but she cherishes the opportunity to create for ACR's fashion extravaganza! These pieces are crafted from broken and donated jewelry, a curtain, and a museum newspaper. Inspired by strong female ancestors and all of our global queens, both fictional and real, it serves as a small love letter and a reminder to find strength to break free from self-doubt and the voices that hinder our creativity and dampen our fight against injustice. We can't let other voices slow us down, stifle creativity, and depress our fights against injustice.

LOOK 20

Designed by: **Tessa Cook**

[@tessa_artsy_ann](#)

Modeled by: **Designer**

Tessa Cook, a high school junior at LASA, just celebrated her seventeenth birthday yesterday (May 3)! It's her second time participating in the show, and this year, she drew inspiration from her younger brother's love of cereal. Over the past year and a half, she collected his empty cereal boxes to create this look, which includes novelty Halloween flavors and even a box from Spain!



LOOK 21

Designed by: [Celeste Padilla](#)
[@alegriaorigami](#)

Modeled by: [Designer](#)

Celeste is a long-time Austinite who discovered her crafty & creative side after retiring. Her flapper girl dress is made from plastic utensil packets and the padding under an area rug. One hundred percent of the items used to make this dress came from Austin Creative Reuse or the fabulous Crestview Buy Nothing group. Stick a fork in it, she's done!

LOOK 22

Designed by: [Sondra Primeaux](#)
[@sondra_unruffled](#)
[theunruffled.com](#)

Modeled by: [Designer](#)

Could this be another one of Grandma's doilies saved by designer Unruffled Sondra Primeaux?

LOOK 23

Designed by: [Ophelia Lorrain \(by Erin Simmons\)](#)
[@Ophelialorrain](#)

Modeled by: [Designer](#)

Erin is a personal stylist based in Austin, TX, and the designer for Ophelia Lorrain. She has a passion for creating one-of-a-kind wearable art pieces from post-consumer materials. Her look, titled "Hecate," was born from frustration with the planned obsolescence of technological products, specifically charging cords.

LOOK 24

Designed by: [Ava Darilek](#)
[forms.gle/YnyQiytB6mT7G92v9](#)

Modeled by: [Ella Baird](#)
[@ellabairdd](#)

Ava's second look is inspired by a variety of scarves, a table runner, and denim, all used to create this dress. It marks a departure from Ava's usual designs, adapted for warmer summer weather. All materials, except for thread and the eyelets, are thrifted.

LOOK 25

Designed by: [Annie Arnold](#)
[@neededfab](#)
[anniearnold.com](#)

Modeled by: [Tara Robinson](#)

A second look from visual artist Annie Arnold who is taking her works off the wall. Many of the works used to create these garments have been previously exhibited at Austin art venues, including The Contemporary Austin and grayDUCK gallery. Annie currently has an art exhibition on view at the Galveston Arts Center. Her show, "Tourist, Tour-est" will be up until the end of May.

LOOK 26

Designed by: [Emma Stelly](#)

[@tradgothsutcliffe](#)

Modeled by: [Roscurio Clark](#)

[@tradgothsutcliffe](#)

Emma's second design is a corset top with a pleated mini skirt.

LOOK 27

Designed by: [KC Alvarado](#)

Modeled by: [Designer](#)

KC is a burlesque performer in Austin who loves the pageantry of costuming for self-expression and transformation. They have solely hand-sewn, hot glued, and safety pinned until they were gifted their very first sewing machine last Christmas. Inspired by the movement of their folklórico dance skirts, KC invites you to explore the impact and inspiration of recycled and thrifted materials in creating wearable fashion.

LOOK 28

Designed by: [Avery Ward](#)

Modeled by: [Ginger Ward](#)

This ball gown princess dress is a nostalgic nod to the countless parties her mom chauffeured her and her brothers to during their childhood. It's a whimsical blend of elegance and memories, embodying the excitement and glamour of those special occasions.

LOOK 29

Designed by: [Remy Joslin](#)

[@oatmealbytheyard](#)

Modeled by: [Designer](#)

Remy adores unconventional fashion and delights in wearing everyday objects as clothing and accessories! Recently, Remy has crafted outfits from straws, rubber inner tubes, and now... SAFETY PINS AND BREAD TAGS! Who needs a needle and thread when you have safety pins! :D

LOOK 30

Designed by: [Robyn Scully](#)

[@robyn.scully](#)

[stockroseart.com](#)

Robyn Scully has been creating recycled outfits for 9 years and now presents "Ten Thousand Transactions"! A recreation of a dress she made in 2018, this one is crafted entirely from cash register receipts and showcases 10,000 paper cranes. Each crane was hand-sewn onto a paper skirt, while the

bodice feathers were meticulously hand-sewn and beaded using the paper scraps.

Modeled by: Designer

LOOK 31

Designed by: Amanda Kelley

Modeled by: Tabitha Kelley

The Sith draw from the dark side of the force. Their code teaches that passion, strength, power, and victory are the way. Sith lord Tabitha, Amanda's youngest daughter, is wearing a cape made from vial tops and old fabric. Paired with bracers made from woven vial tops and symbols made from metal bands that once held the stoppers in place on medication vials.

LOOK 32

Designed by: Liv Johansen

@livkonani

Modeled by: Desta Baker

@d3stabak3r

Liv is a freshman fashion student at ACC, originally from California. Her two-piece set, matching jewelry, and sunglasses are inspired by her hometown of Santa Cruz, California, made with thrifted materials and embellished with findings from beach cleanups. With this look, Liv hopes to emphasize the importance of preserving our national parks and beaches and protecting essential wildlife by properly disposing of trash.

LOOK 33

Designed by: Billy Fairley

@paradigm_worldwide

paradigmclothing.store

Modeled by: lala Danielle

@laladanielleofficial

This second look showcases a cropped denim top, upcycled from a denim trench coat. It's paired with a denim skirt featuring an upcycled denim train crafted from scrap denim pieces.

LOOK 34

Designed by: Juniper Raupp

June is a BFA 3-D graduated artist. They are someone who really enjoys making wearable fashions using thrifted pieces.



@chiikitty4562
@junesbugscreations
S

This piece was made using a pair of leggings, with the pants made from misprints from the mothership landing, gifted to June for their recreation in this fashionable piece. The bag is embellished with lithium batteries that are not frequently able to be recycled.

Modeled by: Sam Chaney

LOOK 35

Designed by: The Bead Bitch (by Courtney Keville)

@the_beadbitch

Modeled by: Leah Bury

@leah.creative

Courtney has been beading for over 25 years and has been working at her family's shop, Sea Of Beads, since its opening in 2006. The beads that compose this dress are hand-rolled vintage magazines from the 1950s sourced from Get Lost Collage's scrap box. In total, she rolled up about 2,500 paper beads! Most of the other beads are from her stash of bead soup, donations to Sea Of Beads, and old projects torn apart—featuring freshwater pearls, seed beads, scrap chain, and semi-precious beads. She frequently gets asked about the time invested in her projects; this dress, she estimates, required about 9 seasons of good old trash TV to complete!

LOOK 36

Designed by: Team Ma2 (MA-squared) from the Fashion Sewing Students of Long-View Micro School

This striking design is an iridescent dress with a tulle overlay. We sewed a white bedsheet for a lining, and a reused lavender zipper to create the straps. This dress is perfect for a night on the town. The vibrant piece was created by Team Ma2 (MA-squared), which includes Milly Schuman, Abby Green and the model Annelise Wachtman.

Modeled by: Annelise Wachtman

LOOK 37

Designed by: Team Fashion Engineers from the Fashion Sewing Students of Long-View Micro School

This mid-summer dress is both casual and fancy. It is a perfect design for a party. This dress includes a beautiful gold and green reused fabric, a reused shoelace back that criss-crosses for a stylish fit, and also has reused accessories. Here is Juliet Key, the model from Team Fashion Engineers. This dress was designed and created by Juliet Key, Avienne Thoorens and Alexandra Klivans.

Modeled by: Juliet

LOOK 38

Designed by: Sarah Bohnenstiehl
from the Fashion
Sewing Students of
Long-View Micro
School

Modeled by: Designer
[@the_purple_bette](#)

Sewing instructor and model, Sarah Bohnenstiehl, has been collecting and saving the remnants of students' projects to incorporate into the piece she is sharing with us tonight. As an instructor at Long-View, she is incredibly proud of her sewing students' creativity, skills, and teamwork. She is delighted that their enthusiasm brought them to ACR and Reuse on the Runway. Her look prominently features the work from two looks made from her students' discarded materials.

LOOK 39

Designed by: Elizabeth Kubala
[@e.b.i.z.a.l.e.t.h](#)

Modeled by: Designer

In her debut into the fashion world, designer and model Elizabeth Kubala, also known as the "Bucket Babe," challenged herself to create a look ENTIRELY and COMPLETELY from items found in the now-defunct bucket section at ACR. Frugal by nature, Elizabeth began crafting earnestly only after ACR emerged. This five-dollar, head-to-toe creation was primarily constructed from COVID masks, comb binders, t-shirt remnants, one large blue velour bag, and hundreds of strip magazine holders—each cut, curled, curved, covered, and otherwise manipulated. Special thanks are owed to hot glue and masking tape, without which this look would not have been possible.

LOOK 40

Designed by: Laura Freeman
[@ltartesq](#)

Modeled by: Designer

Feeling lucky? Here comes Lady Luck aka Laura Freeman, she is a songwriter and performer, and has a passion for costumes. She finds inspiration in the trash she encounters while walking her dogs. Lady Luck is crafted from discarded lottery scratch-off cards. Can you catch a whiff of stale beer and disappointment? These scratch-offs have been salvaged from trash cans at convenience stores and picked up from the side of the road. Let them tempt you with their sparkly messages of riches just out of reach.

LOOK 41

Designed by: Dollie Hodges

Dollie is a software developer and a lover of bold colors and playful design. She describes herself as a hobby hopper,

[@modernmess](#)

Modeled by: [Maggie Wilber](#)

having dabbled in sewing, jewelry, ceramics, paper mache, and welding. Her dress is inspired by the 1960s designs of Paco Rabanne and is crafted from the misprints and trimmings of a local vinyl record pressing plant, Gold Rush Vinyl.

LOOK 42

Designed by: [Vanessa O'Rourke](#)

[@stitchin_spoonie](#)

Modeled by: [Tandy Gutierrez](#)

[@Tandy_gutierrez](#)

[unicornwellnessstudio.com](#)

This second look was knitted and crocheted over the course of 100+ hours and made entirely out of secondhand yarn, mostly from ACR! Inspired by her original crochet rainbow gown from the 2022 Reuse on the Runway fashion show, this version adds a touch more glamour and a lot more leg ;)

LOOK 43

Designed by: [Anna Morton](#)

[@mortona](#)

Modeled by: [Sarah Chestnut](#)

This second look was inspired by Bauhaus and Constructivist costume design and created using thrifted objects like balloon sticks, sun shades, and a swim float.

LOOK 44

Designed by: [Ava Darilek](#)

forms.gle/YnyQiytB6mT7G92v9

Modeled by: [Sara Berglund](#)

The third look from Ava is inspired by the colors of the scrap yarn shrug in this design. Made entirely from reused materials sourced from thrift stores, the pants consist of a variety of scarves in different materials and textures.

LOOK 45

Designed by: [Rebecca Cook](#)

[kittywrightwood.com](#)

Rebecca's second look is a kilt-inspired skirt made from men's shirt sleeves. Eight thrifted tartan shirts were originally repurposed to cover the seats of dining room chairs - and now the sleeves and collars also have new life.

Modeled by: Designer

LOOK 46

Designed by: Hannah Swiney

Modeled by: Josette Vair

[@jo_sette](#)

Hannah is an English literacy tutor who picked up a hobby of sewing in 2021 while at home with her cat during the pandemic. She loves bold colors, flowers and designs with lots of patchwork. She was inspired to create a look for her model Josette that could be worn for her techno DJing gigs, while adding her own personal flair. All materials used in the creation of this outfit are re-purposed from Austin Creative Reuse!

LOOK 47

Designed by: Honey+Fatale (by Janette Lucio)

[@honeyfataleclothing](#)

ko-fi.com/honeyfatale

Modeled by: Davin Pham

[@davinxpham](#)

This is Janette's second look, composed of paper mache crafted from junk mail, and a repurposed bedsheet.

LOOK 48

Designed by: Kristen Lang

[@austntranslation](#)

Modeled by: Designer

Kristen is fascinated by fashion and costuming, particularly the intersection of elaborate costumes and wearable art. Her colorful look this year is inspired by various types of reusable bags, from paper to cloth, and the different textures they offer. Her jacket draws inspiration from punk jackets of the 70s, featuring a patchwork denim design made from canvas reusable bags, with a vibrant rainbow contrasting the somber black side. Adorned with buttons crafted from bottle caps and recycled Mardi Gras beads, symbolizing the 'chains', the jacket exudes a unique charm. The top is a corset-style piece crafted from bag straps, while the skirt boasts a structural design made from brown paper sacks and white plastic grocery bags.



LOOK 49

Designed by: Billy Fairley

[@paradigm_worldwide](#)

www.paradigmclothing.store

Modeled by: lala Danielle

[@laladanielleofficial](#)

This third look features an upcycled denim skirt crafted from a denim trench coat. It's paired with a cropped button-down shirt and a denim tie, also made from upcycled denim pants. Completing the ensemble are custom stiletto heels.

LOOK 50

Designed by: Sondra Primeaux

[@sondra_unruffled](#)

theunruffled.com

Modeled by: Designer

Presenting the third mesmerizing creation from designer Unruffled Sondra Primeaux, could this enchanting piece be yet another of Grandma's cherished doilies reborn into haute couture?

LOOK 51

Designed by: Amanda Kelley

Modeled by: Joe Kelley

Gray Jedi don't believe there must be only light or dark - they believe in balance: passion yet peace, serenity yet emotion, and chaos, yet order. Amanda's oldest son, Joe, a Gray Jedi, is wearing a modified surgery gown cape with small vial fringe and chain mail made from halved plastic vials.

LOOK 52

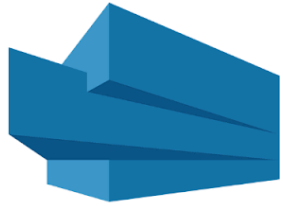
Designed by: Jay Byrd

[@jaybyrd877](#)

Modeled by: Designer

Jay Byrd is a self-taught writer, performer, painter, fashion designer and host husband. His runway look features many items from Austin Creative Reuse, including: the giant gift bag covered with a multitude of linoleum sample tiles, opera length purple velvet gloves, and a pet water bowl insert adorned with metal smiley faces (which, according to ACR staff, were originally used as promotional items for a spark plug company in the 1970s).

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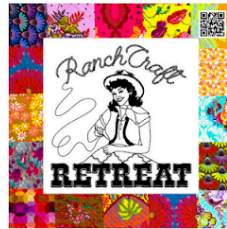
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